



James Neel Music House



Basically, I miss the Sarasota I grew up in. But, moving on, I attended North Texas State University for four years, majoring in music composition. I went out to LA, and played in the rock group Green, on ATCO records.

We opened for the MC5 at the Hollywood Palladium - and that was about it.

Then back to Sarasota,

where I met Terry Ann Gould Potter (who was recently divorced from Lincoln Potter).

We moved to New York for a year with her two year old son, Robby (Lincoln's son), until we moved back to Sarasota.

Winding up in Sarasota with her father on the one side, and my mother on the other.....we got married, and left.

We lived in Dallas together for 20 years, raising Rob and our two daughters, Beth and Sara. I am the ever proud grandfather of four - Daniel Gage, Katelyn Ann, Jackson James, and Ashley Nicole.

After a separation, we divorced in 1998.

Terry passed away two years ago, of emphysema. The whole family, including her sister, was with her.

I am still working, doing what I've always done - writing, producing, playing, and recording music for commercials and film.

Currently producing audio-post, sound design, and original music for Advanced Micro Devices, Hewlett Packard, and American Heart Association

My web site is now jamesneel.com

The picture of me is a recent one (well, 2 yrs. ago) taken when I was playing a photography show at a friend's gallery.

Below is my trade bio for clients, if any of you have money burning a hole in your pocket.....no?

Anyway, I really miss the good old days, but I wouldn't trade them for my kids and my grand kids - never, ever.

I have good health, and hope that I'll still be working for years to come.

I love creating music, and the fact that that's pretty much what I do all the time.

I will continue to come back here as often as I can.

To me, there's just something about the salt air and the beach that some people just don't get. That leaves more room for those who do. And, yes, The Gulf is the best. At least it was

until BP.

"Composer, sound designer, musician, audio-post engineer. Over thirty-five years experience in Dallas producing international, national and regional projects. Original music, sound design, TV/Radio/Film/Corporate. Score to picture, radio spots, surround mixes, final audio mix to all formats. Have worked for George Lucas, Oral Roberts, Hugh Hefner, Ross Perot, Stan Richards, Jerry Jones, Tom Landry, David Ogilvy, and Lenier Temerlin. See web site for more details."

Career highlights -

- Scoring "Broken Rhymes", narrated by Richard Burton (1984)
- Scoring The Bible for Oral Roberts (1988)
- Scoring "Girls of Hooters" for Playboy (1995)
- Creating the sound design and editing the music for "Stars Wars Trivial Pursuit DVD Game" (2005 - working with Lucasfilm and Hasbro).
- Scoring Super Bowl spots for Selsun Blue and Silestone (1997 and 2004)
- Scoring "Trail of Tears", narrated by James Earl Jones (2004)
- Participating in over 200 Telly-award winning TV commercials.

I also miss Miles Davis and Johnny Carson.

Principal



James Neel Music House

214-649-6052

Member: DPA, TXMPA, TAFTP, WIF

jamesneel.com